CASE STUDY

NATIONAL MUSEUM OF QATAR

our customer

Nice Shoes New York
https://www.niceshoes.com/national-museum-of-qatar

DOHA FILM INSTITUTE
On May 28, 2019, the National Museum of Qatar (NMoQ) opened its doors to the public. The Museum was inspired by the “desert rose” a crystal cluster found in the Qatari desert. With the remarkable intersections, the sprawling assemblage of rounded discs and cantilevered angles, one has to ask, “What’s inside this masterful new museum”.

Inside the museum, you will find rich visuals displayed on 4k projectors, 308 speakers to help immerse visitors in a soundscape throughout the gallery, and the rich history Qatar has to offer the world.
Nice Shoes CTO Robert Keske contacted kvm-tec looking for a KVM extender, capable of preforming at the highest standards. The best solution for this project was our Ultraline 4K extender (UVX), the exceptional perfect color-coding with 4:4:4@8bit per color was the perfect match for Nice Shoes colorist, who performed the final color grading for several galleries that play the films against the museum’s curved beige walls.

Another major requirement from Robert Keske was our USB 2.0 speed and power. All of kvm-tec’s extenders have USB 2.0 transparent, and all USB technology developed in-house, allowing our extenders to be compatible with virtually all USB devices. Nice Shoes and its team used the Tangent Element panel during this project, and in combination with our UVX 4K USB transparent technology, made the finishing touches flawless.
What makes us special?

all kvm-tec innovations are in-house developments

development USB 2.0

video compression without latency

latency free 4K transmission 4:4:4@8bit per color

all extenders are compatible with standard network components up to 2000 endpoints